

## 参考文献

- Albersnagel, F. A. (1988). Velten and musical mood induction procedures: A comparison with accessibility of thought associations. *Behaviour Research and Therapy*, 26(1), 79-95. [https://doi.org/10.1016/0005-7967\(88\)90035-6](https://doi.org/10.1016/0005-7967(88)90035-6)
- American Music Therapy Association. (2005) What is Music Therapy? Retrieved September 12, 2023, from. <https://www.musictherapy.org/about/musictherapy/>
- American Music Therapy Association. (2021). FactSheet music therapy in hospice care 2021. Retrieved September 12, 2023, from [https://www.musictherapy.org/assets/1/7/FactSheet\\_Music\\_Therapy\\_in\\_Hospice\\_Care\\_2021.pdf](https://www.musictherapy.org/assets/1/7/FactSheet_Music_Therapy_in_Hospice_Care_2021.pdf)
- Arksey, H., & O'Malley, L. (2005). Scoping studies: Towards a methodological framework. *International Journal of Social Research Methodology*, 8(1), 19-32. <https://doi.org/10.1080/1364557032000119616>
- 疇地 和代 (2022). スピリチュアルケアと対人援助論. *がん看護*, 27(6), 634-637. [https://doi.org/10.15106/j\\_kango27\\_634](https://doi.org/10.15106/j_kango27_634)
- 馬場 存 (2015). 医療現場における音楽療法の現状と課題 精神科領域を中心に. *新薬と臨牀*, 64(10), 1285-1292.
- Black, S., Zimmermann, C., & Rodin, G. (2017). Comfort, connection and music: Experiences of music therapy and inter-active listening on a palliative care unit. *Music and Medicine*, 9(4), 227-233. <https://doi.org/10.47513/mmd.v9i4.508>
- Bowers, T. A., & Wetsel, M. A. (2014). Utilization of music therapy in palliative and hospice care. *Journal of Hospice & Palliative Nursing*, 16(4), 231-239. <https://doi.org/10.1097/NJH.0000000000000060>
- Bradt, J. (2010). The effects of music entrainment on postoperative pain perception in pediatric patients. *Music and Medicine*, 2(3), 150-157. <https://doi.org/10.1177/1943862110369913>
- Burns, D. S., Perkins, S. M., Tong, Y., Hilliard, R. E., & Cripe, L. D. (2015). Music therapy is associated with family perception of more spiritual support and decreased breathing problems in cancer patients receiving hospice care.

- Journal of Pain and Symptom Management*, 50(2), 225-231.  
<https://doi.org/10.1016/j.jpainsymman.2015.02.022>
- Cadwalader, A., Orellano, S., Tanguay, C., & Roshan, R. (2016). The effects of a single session of music therapy on the agitated behaviors of patients receiving hospice care. *Journal of Palliative Medicine*, 19(8), 870-873.  
<https://doi.org/10.1089/jpm.2015.0503>
- 知念 正佳 (2019). 終末期がん患者と看護師による音楽を通じたコミュニケーションとケアの深まり. *死の臨床*, 42(2), 400.
- Dietrich, C., Teut, M., Samwel, K. L., Narayanasamy, S., Rathapillil, T., & Thathews, G. (2015). Treating Palliative Care Patients with Pain with the Body Tambura: A Prospective Case Study at St. Joseph's Hospice for Dying destitute in Dindigul South India. *Indian Journal of Palliative Care*, 21(2), 236-241. <https://doi.org/10.4103/0973-1075.156509>
- Dobratz, M. C. (2004). The life closure scale: Additional psychometric testing of a tool to measure psychological adaptation in death and dying. *Research in Nursing & Health*, 27(1), 52-62. <https://doi.org/110.1002/nur.20003>
- Domingo JP, Matamoros NE, Danés CF, Abelló HV, Carranza JM, Ripoll AIR, Garcia SM, & Rossetti A. (2015). Effectiveness of music therapy in advanced cancer patients admitted to a palliative care unit: A non-randomized controlled, clinical trial. *Music and Medicine*, 7(1), 23-31.  
<https://doi.org/10.47513/mmd.v7i1.295>
- Economos, A. D. (2018). Music therapy when death is imminent: A phenomenological inquiry. *Journal of Music Therapy*, 55(3), 309-339.  
<https://doi.org/110.1093/jmt/thy011>
- 江口 富子, 落合 宏, 塚原 節子, 上野 栄一 (2011). 看護師のスピリチュアルケア測定尺度の開発. *富山大学看護学会誌*, 10(1), 15-27.  
[https://toyama.repo.nii.ac.jp/record/2699/files/jns1001\\_01-03\\_Page015to027.pdf](https://toyama.repo.nii.ac.jp/record/2699/files/jns1001_01-03_Page015to027.pdf)
- FACIT group. (n.d.) FACIT-Sp Functional Assessment of Chronic Illness Therapy - Spiritual Well-Being, Retrived January 29, 2024, from

- <https://www.facit.org/measures/facit-sp>
- Gallagher, L. M., Lagman, R., & Rybicki, L. (2018). Outcomes of music therapy interventions on symptom management in palliative medicine patients. *American Journal of Hospice & Palliative Medicine*, 35(2), 250-257.  
<https://doi.org/110.1177/1049909117696723>
- Gao Y, Wei Y, Yang W, Jiang L, Li X, Ding J, & Ding G (2019). The effectiveness of music therapy for terminally ill patients: A meta-analysis and systematic review. *Journal of Pain & Symptom Management*, 57(2), 319-329.  
<https://doi.org/110.1016/j.jpainsymman.2018.10.504>
- Gutgsell KJ, Schluchter M, Margevicius S, Degolia PA, McLaughlin B, Harris M, Mecklenburg J & Wiencek C. (2013). Music therapy reduces pain in palliative care patients: A randomized controlled trial. *Journal of Pain & Symptom Management*, 45(5), 822-831. <https://doi.org/10.1016/j.jpainsymman.2012.05.008>
- Halstead, M. T., & Roscoe, S. T. (2002). Restoring the spirit at the end of life: Music as an intervention for oncology nurses. *Clinical Journal of Oncology Nursing*, 6(6), 332-353. <https://doi.org/10.1188/02.CJON.332-336>
- Heath, B., & Lings, J. (2012). Creative songwriting in therapy at the end of life and in bereavement. *Mortality*, 17(2), 106-118.  
<https://doi.org/10.1080/13576275.2012.673381>
- Hilliard, R. E. (2003). The effects of music therapy on the quality and length of life of people diagnosed with terminal cancer. *Journal of Music Therapy*, 40(2), 113 - 137. <https://doi.org/10.1093/jmt/40.2.113>
- Hilliard, R. E. (2004). A post-hoc analysis of music therapy services for residents in nursing homes receiving hospice care. *Journal of Music Therapy*, 41(4), 266-281. <https://doi.org/10.1093/jmt/41.4.266>
- 日野原 重明 (2005). ナースの理解すべき音楽療法の種類とその適用(1)音楽療法の歴史と現状--なぜ音楽療法の知識がナースに必要なか. 看護 = Journal of the Japanese Nursing Association : 日本看護協会機関誌, 57(6), 84-86.
- 日野原 重明 監修, 未来プロジェクト (2014). 音楽療法ハンドブック : 看護と福祉領域のための. ストーク.

- Horne-Thompson, A., & Grocke, D. (2008). The effect of music therapy on anxiety in patients who are terminally ill. *Journal of Palliative Medicine*, 11(4), 582-590. <https://doi.org/10.1089/jpm.2007.0193>
- Iliya, Y. A., & Harris, B. T. (2016). Singing an imaginal dialogue: A qualitative examination of a bereavement intervention with creative arts therapists. *Nordic Journal of Music Therapy*, 25(3), 248-272. <https://doi.org/10.1080/08098131.2015.1044259>
- 伊藤 マミ, 丸谷 亜希子 (2013). 緩和ケア病棟入院患者に対する初回音楽療法による患者のストレスの変化とセッション中の語りについての質的分析 パイロットスタディ. *日本音楽療法学会誌*, 13(1), 56-64. <https://search.jamas.or.jp/link/ui/2015045970>
- 伊藤 高章 (2021) 「スピリチュアリティの定義」をめぐって スピリチュアルケア理論構築に向けての序説. *死生学年報*, 2021, 41-60. <https://toyoeiwa.repo.nii.ac.jp/records/1625>
- 梶山 徹 (2019). 【緩和ケア、エンドオブライフケアにおける食のケアの可能性】(part 1)緩和ケア、エンドオブライフケアの基本と現状 スピリチュアルケアとは. *臨床栄養*, 134(6), 744-748.
- 上岡 洋晴, 金子 善博, 津谷 喜一郎, 中山 健夫, 折笠 秀樹 (2021). 「PRISMA 2020 声明: システマティック・レビュー報告のための更新版ガイドライン」の解説と日本語訳. *薬理と治療*, 49(6), 831-842. [https://www.lifescience.co.jp/yk/jpt\\_online/prisma/j20210831.pdf](https://www.lifescience.co.jp/yk/jpt_online/prisma/j20210831.pdf)
- Kim, B., & Dvorak, A. L. (2018). Music therapy and intimacy behaviors of hospice family caregivers in South Korea: A randomized crossover clinical trial. *Nordic Journal of Music Therapy*, 27(3), 218-234. <https://doi.org/10.1080/08098131.2018.1427783>
- 北川 美歩, 桑名 斉, 岡安 大仁 (2009). 【音楽療法のケーススタディ】人生の最後を緩和ケア病棟で過ごした精神発達遅滞のあるがん患者の一事例 ウクレレや歌を通し自分の存在意味を見い出した a 氏. *日本音楽療法学会誌*, 9(1), 36-44.
- Koehler F, Kessler J, Stoffel M, Weber M, Bardenheuer HJ, Ditzen B, & Warth M. (2022). Psychoneuroendocrinological effects of music therapy versus

- mindfulness in palliative care: Results from the 'song of life' randomized controlled trial. *Supportive Care in Cancer : Official Journal of the Multinational Association of Supportive Care in Cancer*, 30(1), 625-634. <https://doi.org/10.1007/s00520-021-06435-y>
- Kordovan, S., Preissler, P., Kamphausen, A., Bokemeyer, C., & Oechsle, K. (2016). Prospective study on music therapy in terminally ill cancer patients during specialized inpatient palliative care. *Journal of Palliative Medicine*, 19(4), 394-399. <https://doi.org/10.1089/jpm.2015.0384>
- 厚生労働省 (2023). 我が国の人口について. Retrieved /9/12, 2023, from [https://www.mhlw.go.jp/stf/newpage\\_21481.html](https://www.mhlw.go.jp/stf/newpage_21481.html)
- Krout, R. E. (2001). The effects of single-session music therapy interventions on the observed and self-reported levels of pain control, physical comfort, and relaxation of hospice patients. *American Journal of Hospice & Palliative Care*, 18(6), 383-90. <https://doi.org/10.1177/104990910101800607>
- Krumhansl, C. L. (1997). An exploratory study of musical emotions and psychophysiology. *Canadian Journal of Experimental Psychology / Revue Canadienne De Psychologie Expérimentale*, 51(4), 336-353. <https://doi.org/10.1037/1196-1961.51.4.336>
- Leow, M. Q. (2011). Music therapy in the palliative setting: A systematic review. *Singapore Nursing Journal*, 38(4), 14-21. Retrieved from <https://search.ebscohost.com/login.aspx?direct=true&db=cui&AN=104557905&site=ehost-live>
- Leow, Q. H. M., Drury, V. B., & Poon, W. H. (2010a). A qualitative exploration of patients' experiences of music therapy in an inpatient hospice in singapore. *International Journal of Palliative Nursing*, 16(7), 344-350. <https://doi.org/10.12968/ijpn.2010.16.7.49063>
- Leow, Q. M., Drury, V. B., & Poon, W.H. (2010b). Experience of terminally ill patients with music therapy: A literature review. *Singapore Nursing Journal*, 37(3), 48-52. <https://web.p.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=0&sid=83e21041->

84f7-4602-a8c3-69eab2bdd563%40redis

- Leow, Q. H. M., Drury, V. B., & Poon, W. H. (2010c). The experience and expectations of terminally ill patients receiving music therapy in the palliative setting: A systematic review. *JBI Library of Systematic Reviews*, 8(27), 1088-1111. <https://doi.org/10.11124/01938924-201008270-00001>
- 内藤 明美, 森田 達也, 田村 恵子, 大屋 清文, 松田 能宣, 田上 恵太, 柏木 秀行, 大谷 弘行 (2021). スピリチュアルペインに関する緩和ケア医と精神科医の認識に関する全国調査. *Palliative Care Research*, 16(2), 115-122. <https://doi.org/10.2512/jspm.16.115>
- 前田 のぞみ, 末永 和之, 佐野 隆信, 平岡 恵子, 今井 佳子. (2007b). 日本のホスピス・緩和ケア病棟における音楽療法の現状分析 全国緩和ケア承認施設アンケート結果より. *緩和ケア*, 17(5), 463-469.
- 前田 のぞみ, 末永 和之, 佐野 隆信, 平岡 恵子, 小野 芳子. (2007a). ホスピス緩和ケア病棟における音楽療法の評価についての試み スピリチュアル・ペインに着目したQOL調査票を用いて. *死の臨床*, 30(1), 89-95.
- Magill, L. (2011). Bereaved family caregivers' reflections on the role of the music therapist. *Music and Medicine*, 3(1), 56-63. <https://doi.org/10.1177/1943862110386233>
- Masko, M. K. (2018). Music therapy in hospice and palliative care. In O. S. Yinger (Ed.), *Music therapy: Research and evidence-based practice*. (pp. 79-94). *Amsterdam: Elsevier*. <https://doi.org/10.1016/B978-0-323-48560-9.00006-1>
- McConnell, T., & Porter, S. (2017). Music therapy for palliative care: A realist review. *Palliative & Supportive Care*, 15(4), 454-464. <https://doi.org/10.1017/S1478951516000663>
- McConnell, T., Scott, D., & Porter, S. (2016). Music therapy for end-of-life care: An updated systematic review. *Palliative Medicine*, 30(9), 877-883. <https://doi.org/10.1177/0269216316635387>
- Merkel, S. I., Voepel-Lewis, T., Shayevitz, J. R., & Malviya, S. (1997). The FLACC: A behavioral scale for scoring postoperative pain in young children. *Pediatric Nursing*, 23(3), 293-297. Retrieved from

- <https://www.ncbi.nlm.nih.gov/pubmed/9220806>
- 水嶋 章郎, 水嶋 しのぶ, 奥野 滋子. (2020). 臨床スピリチュアルケアを定義する、グリーンケアを可視化する. *グリーンケア*, 8, 99-119.
- 宮坂 道夫 (2021). 対話と承認のケア ナラティブがケアになるとき. *日本精神保健看護学会誌*, 30(2), 70-75.
- 村田久行 (2003). 終末期がん患者のスピリチュアルペインとそのケア：アセスメントとケアのための概念的枠組みの構築. *緩和医療学*, 5(2), 157-165.
- 村田久行 (2011). 終末期がん患者のスピリチュアルペインとそのケア. *日本ペインクリニック学会誌*, 18(1), 1-8. <https://doi.org/10.11321/jjspc.10-0009>
- 長久 栄子 (2022). スピリチュアルケアを学ぼう!(第3回) スピリチュアルペインを理解する 現象学的アプローチ. *がん看護*, 27(7), [https://doi.org/10.15106/j\\_kango27\\_723](https://doi.org/10.15106/j_kango27_723)
- Nakayama, H., Kikuta, F., & Takeda, H. (2009). A pilot study on effectiveness of music therapy in hospice in Japan. *Journal of Music Therapy*, 46(2), 160-172. <https://doi.org/10.1093/jmt/46.2.160>
- 中山 ヒサ子 (2014). 第3章 音楽と音楽療法. 未来プロジェクト, 日野原重明 (監修), 音楽療法ハンドブック 看護と福祉領域のための . ストーク.
- 中山 ヒサ子 (2020). 緩和ケアにおける音楽療法の意義 全人的アプローチの手段として. *北海道生命倫理研究*, 8, 42-46. <https://sapmed.repo.nii.ac.jp/records/16517>
- 日本音楽療法学会 (n. d.) 日本音楽療法学会公式サイト <https://www.jmta.jp/> (検索日:2023年9月12日)
- 日本ペインクリニック学会 (n. d.) 痛みの診断と評価, [https://www.jspc.gr.jp/igakusei/igakusei\\_hyouka.html](https://www.jspc.gr.jp/igakusei/igakusei_hyouka.html) (検索日:2024年1月29日)
- 野口 海, 大野 達也, 森田 智視, 相原 興彦, 辻井 博彦, 下妻 晃二郎, 松島 英介. (2004). がん患者に対する Functional assessment of chronic illness therapy-spiritual (FACIT-sp) 日本語版の信頼性・妥当性の検討(予備的調査). *癌と化学療法*, 31(3), 387-391.
- Nyashanu, M., Ikhile, D., & Pfende, F. (2021). Exploring the efficacy of music in palliative care: A scoping review. *Palliative & Supportive Care*, 19(3),

- 355-360. <https://doi.org/10.1017/S1478951520001042>
- O'Callaghan, C. C. (1996). Pain, music creativity and music therapy in palliative care. *Complementary Medicine International*, 3(2), 43-48. <https://doi.org/10.1177/104990919601300211>
- O'Callaghan, C. C. (1996). Lyrical themes in songs written by palliative care patients. *Journal of Music Therapy*, 33(2), 74-92. <https://doi.org/10.1093/jmt/33.2.74>
- Oh, J. E., Chong, H. J., & Kim, A. J. (2019). Case studies of a structured singing experience for the psychological well-being of hospice patients. *Alternative & Complementary Therapies*, 25(2), 85-94. <https://doi.org/10.1089/act.2019.29211.jeo>
- 岡崎 香奈 (2016). 【医療における音楽療法はここまで来た】音楽療法の歴史と意義. 成人病と生活習慣病, 46(2), 178-182.
- O'Kelly, J., & Koffman, J. (2007). Multidisciplinary perspectives of music therapy in adult palliative care. *Palliative Medicine*, 21(3), 235-241. <https://doi.org/10.1177/0269216307077207>
- 大坂 巖, 渡邊 清高, 志真 泰夫, 倉持 雅代, 谷田 憲俊 (2019). わが国における WHO 緩和ケア定義の定訳—デルファイ法を用いた緩和ケア関連 18 団体による共同作成. *Palliative Care Research*, 14(2), 61-66. <https://doi.org/10.2512/jspm.14.61>
- Page MJ, McKenzie JE, Bossuyt PM, Boutron I, Hoffmann TC, Mulrow CD, Shamseer L, Tetzlaff JM, Akl EA, Brennan SE, Chou R, Glanville J, Grimshaw JM, Hróbjartsson A, Lalu MM, Li T, Loder EW, Mayo-Wilson E, McDonald S, McGuinness LA, Stewart LA, Thomas J, Tricco AC, Welch VA, ..., Moher D. (2021). The PRISMA 2020 statement: An updated guideline for reporting systematic reviews. *Journal of Clinical Epidemiology*, 134, 178-189. <https://doi.org/10.1016/j.jclinepi.2021.03.001>
- Sam Porter, Tracey McConnell, Mike Clarke, Jenny Kirkwood, Naomi Hughes, Lisa Graham-Wisener, Joan Regan, Miriam McKeown, Kerry McGrillen & Joanne Reid (2017). A critical realist evaluation of a music therapy intervention in palliative care. *BMC Palliative Care*, 16(1), 70. <https://doi.org/>



10.1186/s12904-017-0253-5

Preissler, P., Kordovan, S., Ullrich, A., Bokemeyer, C., & Oechsle, K. (2016). Favored subjects and psychosocial needs in music therapy in terminally ill cancer patients: A content analysis. *BMC Palliative Care*, 15, 1-9.

<https://doi.org/10.1186/s12904-016-0122-7>

Puchalski, C. M., Vitillo, R., Hull, S. K., & Reller, N. (2014). Improving the spiritual dimension of whole person care: Reaching national and international consensus. *Journal of Palliative Medicine*, 17(6), 642-656.

<https://doi.org/10.1089/jpm.2014.9427>

Ramirez, R., Planas, J., Escude, N., Mercade, J., & Farriols, C. (2018). EEG-based analysis of the emotional effect of music therapy on palliative care cancer patients. *Frontiers in Psychology*, 9

<https://doi.org/10.3389/fpsyg.2018.00254>

斎藤 清, 岸本 寛 (2003). ナラティブ・ベイスト・メディシンの実践. 金剛出版.

佐藤 正之 (2018). 【認知症 診療の質の向上へ向けて】治療 実地医家実践すべき治療法の現状 認知症の音楽療法の実際とは? 具体例も交えて. *Medical Practice*, 35(5), 787-792.

Schade, J. G., Joyce, B. A., Gerkenmeyer, J., & Keck, J. F. (1996). Comparison of three preverbal scales for postoperative pain assessment in a diverse pediatric sample. *Journal of Pain and Symptom Management*, 12(6), 348-359.

[https://doi.org/10.1016/S0885-3924\(96\)00182-0](https://doi.org/10.1016/S0885-3924(96)00182-0)

Schmid, W., Rosland, J. H., von Hofacker, S., Hunskår, I., & Bruvik, F. (2018). Patient's and health care provider's perspectives on music therapy in palliative care - an integrative review. *BMC Palliative Care*, 17(1), 32.

<https://doi.org/10.1186/s12904-018-0286-4>

杉田 政夫, 伊藤 孝子, 青木 真理 (2023). ノルウェーにおける音楽療法士養成課程の教育とカリキュラム : ベルゲン大学とノルウェー国立音楽大学への訪問調査. *福島大学地域創造*, 34(2), 5-16. [https://ir.lib.fukushima-](https://ir.lib.fukushima-u.ac.jp/repo/repository/fukuro/R000005976/18-410.pdf)

[u.ac.jp/repo/repository/fukuro/R000005976/18-410.pdf](https://ir.lib.fukushima-u.ac.jp/repo/repository/fukuro/R000005976/18-410.pdf)

嶋田 由枝恵, 宮脇 美保子 (2017). 日本人の「終末期がん患者のスピリチュアルペイ

- ン」概念分析. 日本看護科学会誌, 37(1), 456-463.  
<https://doi.org/10.5630/jans.37.456>
- 田原 ゆみ (2019). 職業としての音楽療法士を形成するための試み 音楽療法について伝える行為と戦略的なコミュニケーションに焦点を当てて. 音楽心理学音楽療法研究年報, 47, 29-38.
- 谷口 高士 (1991). 言語課題遂行時の聴取音楽による気分一致効果について. 心理学研究, 62(2), 88-95. <https://doi.org/10.4992/jjpsy.62.88>
- Teut, M., Dietrich, C., Deutz, B., Mittring, N., & Witt, C. M. (2014). Perceived outcomes of music therapy with body tambura in end of life care - a qualitative pilot study. *BMC Palliative Care*, 13(1), 18-18.  
<https://doi.org/10.1186/1472-684X-13-18>
- 友利 幸之介, 澤田 辰徳, 大野 勘太, 高橋 香代子, 沖田 勇帆. (2020). スコーピングレビューのための報告ガイドライン 日本語版 : PRISMA-ScR. 日本臨床作業療法研究, 7(1), 70-76.  
[https://kenkyuukai.m3.com/journal/FilePreview\\_Journal.asp?path=sys%5Cjournal%5C20200918110521%2D4BEF4825C1B6B196355CB7F49AF71FE44A930BA56F256D192A0B5EAA08951FE7%2Epdf&sid=848&id=3500&sub\\_id=51719&cid=471](https://kenkyuukai.m3.com/journal/FilePreview_Journal.asp?path=sys%5Cjournal%5C20200918110521%2D4BEF4825C1B6B196355CB7F49AF71FE44A930BA56F256D192A0B5EAA08951FE7%2Epdf&sid=848&id=3500&sub_id=51719&cid=471)
- Vuksanovic, D., Dyck, M., & Green, H. (2015). Development of a brief measure of generativity and ego-integrity for use in palliative care settings. *Palliative & Supportive Care*, 13(5), 1411-1415.  
<https://doi.org/10.1017/S1478951515000206>
- 和田 啓子 (2001). ターミナルケアにおける音楽療法. 滋賀県音楽療法研究会誌, 5(1), 88-93.
- 涌水 理恵 (2008). 在宅療養患者とその家族を対象とした音楽療法介入の試み 患者のqolの向上に焦点を当てて. 医療と社会, 18(3), 361-376.  
[https://www.jstage.jst.go.jp/article/iken/18/3/18\\_3\\_361/\\_article/-char/ja/](https://www.jstage.jst.go.jp/article/iken/18/3/18_3_361/_article/-char/ja/)
- Warth, M., Kessler, J., van Kampen, J., Ditzen, B., & Bardenheuer, H. J. (2018). 'Song of life': Music therapy in terminally ill patients with cancer. *BMJ supportive & palliative care*, 8(2), 167 - 170. <https://doi.org/10.1136/bmjspcare-2017-001475>

- Warth, M., Kessler, J., Hillecke, T. K., & Bardenheuer, H. J. (2016). Trajectories of terminally ill patients' cardiovascular response to receptive music therapy in palliative care. *Journal of Pain and Symptom Management*, 52(2), 196-204. <https://doi.org/10.1016/j.jpainsymman.2016.01.008>
- Warth, M., Keßler, J., Hillecke, T. K., & Bardenheuer, H. J. (2015). Music therapy in palliative care: A randomized controlled trial to evaluate effects on relaxation. *Deutsches Ärzteblatt International*, 112(46), 788-794. <https://doi.org/10.3238/arztebl.2015.0788>
- Warth M, Koehler F, Brehmen M, Weber M, Bardenheuer HJ, Ditzen B, Kessler J (2021). 'Song of life': Results of a multicenter randomized trial on the effects of biographical music therapy in palliative care. *Palliative Medicine*, 35(6), 1126-1136. <https://doi.org/10.1177/02692163211010394>
- Wood C, Cutshall SM, Wiste RM, Gentes RC, Rian JS, Tipton AM, Ann-Marie D, Mahapatra S, Carey EC, Strand JJ. (2019). Implementing a palliative medicine music therapy program: A quality improvement project. *American Journal of Hospice & Palliative Medicine*, 36(7), 603-607. <https://doi.org/10.1177/1049909119834878>
- 山崎 晃男 (2015). 第7章 音楽と感情. 星野 悦子 (編集), 音楽心理学入門 (pp. 137-161). 誠信書房.
- Yokomichi Naosuke, Morita Tetsuya, Nitto Akihiro, Takahashi Naoko, Miyamoto Shingo, Nishie Hiroyuki, Matsuoka Junji, Sakurai Hiroki, Ishihara Tatsuhiko, Mori Masanori, Tarumi Yoko, Ogawa Asao(2015). Validation of the Japanese version of the Edmonton Symptom Assessment System-Revised. *Journal of Pain and Symptom Management*, 50(5), 718-723. <https://doi.org/10.1016/j.jpainsymman.2015.05.014>
- Yudofsky, S. C., Kopecky, H. J., Kunik, M., Silver, J. M., & Endicott, J. (1997). The overt agitation severity scale for the objective rating of agitation. *The Journal of Neuropsychiatry and Clinical Neurosciences*, 9(4), 541-548. <https://doi.org/10.1176/jnp.9.4.541>
- Zigmond, A. S., & Snaith, R. P. (1983). The hospital anxiety and depression

scale. *Acta Psychiatrica Scandinavica*, 67(6), 361-370. doi:10.1111/j.1600-0447.1983.tb09716.x